

FANTASYWords and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

(SLOW) (♩ = 80)

(FUNK) (♩ = 92)

⑥

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

FLUGEL

COL. 1

COL. 2

DM

MALLET ON CYM.

VIBES

(BELL TREE)

(VIBRASLAP)

(BELL TREE)

(VIBRASLAP)

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

(34)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Chord symbols: F#m7, Em7, A, A+7(#m), Dm7, Dm1, Gm7, Am7, B.T., V.S., C.B., SLAP

07010196 - P. 6 FANTASY	35	36	37	38	39	40	41	42
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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

50

COL. ALTO 1

COL. TENOR 1

COL. 1

COL. 2

FMA7

Em7

F#m7

Em7/A

A7(H#9)

G7(H#9)

A7(H#9)

Dm7

Gm7

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

The score is divided into two systems. The first system covers measures 51 through 54. The second system covers measures 55 through 58. Measure 55 is marked with a circled "55" and a "SLOW" tempo marking with a metronome marking of 80. Measure 58 is marked with a circled "58" and a "Tempo" marking with a metronome marking of 92.

The guitar part includes the following chord changes: C9sus, Fma7, Am7, Bbma7, Gm7, Ab7, and A7(w/3rd). The piano part includes the following chord changes: C9sus, Fma7, Am7, Bbma7, Gm7, Ab7, and A7(w/3rd).

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "SLOW" at 80 bpm and "Tempo" at 92 bpm.

67

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

TRUMPET

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

89

Col. Alto 1

Col. Tenor 1

Col. 1

Col. 2

Am7 Bbm7 Gm7 Ab7 A7(w/3rd) G/A A7 A7/E C7 Bb/C C7 Fm7 Bbm7 Db/Eb Abma7

Slower (♩ = 80)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

COL. ALTO 1

COL. TENOR 1

WIND CHIMES

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

ALTO SAX 1

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Tempo: SLOW, FUNK

Dynamic markings: *mf*, *f*, *sfz*

Performance instructions: *tr* (trill), *mf*, *f*, *sfz*

Handwritten musical score for Alto Saxophone 1, measures 50 through 98. The score includes various musical notations, dynamics, and performance instructions.

Measures 50-54: Melodic line with slurs and accents. Measure numbers 50, 51, 52, 53, 54 are indicated below the staff.

Measure 55: Marked **(SLOW)** and **mf**. Measure number 55 is indicated below the staff.

Measures 56-58: Continuation of the melodic line. Measure numbers 56, 57, 58 are indicated below the staff.

Measure 59: Marked **tr** (trill). Measure number 59 is indicated below the staff.

Measures 60-62: Melodic line with slurs and accents. Measure numbers 60, 61, 62 are indicated below the staff. Dynamics **sfz** and **ff** are present.

Measures 63-66: Rested staff. Measure numbers 63-66 are indicated below the staff.

Measures 67-70: Rested staff. Measure numbers 67-70 are indicated below the staff.

Measures 71-74: Melodic line with slurs and accents. Measure numbers 71, 72, 73, 74 are indicated below the staff. Dynamics **f** and **sf** are present.

Measures 75-78: Melodic line with slurs and accents. Measure numbers 75, 76, 77, 78 are indicated below the staff. Dynamics **f** and **sf** are present.

Measures 79-82: Melodic line with slurs and accents. Measure numbers 79, 80, 81, 82 are indicated below the staff. Dynamics **f** and **sf** are present.

Measures 83-86: Melodic line with slurs and accents. Measure numbers 83, 84, 85, 86 are indicated below the staff. Dynamics **f** and **sf** are present.

Measures 87-90: Melodic line with slurs and accents. Measure numbers 87, 88, 89, 90 are indicated below the staff. Dynamics **f** and **sf** are present.

Measures 91-94: Melodic line with slurs and accents. Measure numbers 91, 92, 93, 94 are indicated below the staff. Dynamics **f** and **sf** are present.

Measures 95-98: Melodic line with slurs and accents. Measure numbers 95, 96, 97, 98 are indicated below the staff. Dynamics **f** and **sf** are present. Marked **(SLOW)** and **ff** at the end.

Recorded by EARTH, WIND & FIRE

FANTASY

ALTO SAX 2

Words and Music by MAURICE WHITE,
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Arranged by MARK TAYLOR

(SLOW)

(FUNK)

1 *mf* 2 3 4 *sf* 5 *f*

6 7 8 9

10 *f* 11 *tr* 12 13 *tr*

14-20 21 *f*

22 23 24 25

26 27 28 *sfz* 29 *f*

30 31 *tr* 32 33 *tr*

34 *f* 35 36 37

38 39 40 41 *f*

42 43 44 45

ALTO SAX 2

46 47 48 49

3

sfz

f

50 51 52 53 54

55 56 57 58

(SLOW)

mf

4 TEMPO

59 60 61 62

tr

sfz

f

63 64 65 66 67 68 69 70

4

4

71 72 73 74

f

75 76 77 78 79

ff

sf

79 80 81 82

f

83 84 85 86

1.

2.

f

87 88 89 90

89

91 92 93 94

95 96 97 98

(SLOW)

f

sf

fff

Recorded by EARTH, WIND & FIRE

FANTASY

TENOR SAX 1

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

Sheet music for Tenor Sax 1, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two main sections: **SLOW** (measures 1-10) and **FUNK** (measures 11-49). The score includes various musical notations such as dynamics (mf, f, ff, sfz), articulation (accents, trills), and phrasing (breath marks, slurs). Measure numbers 6, 11, 14, 22, 34, and 42 are circled, indicating specific points of interest or repeats. The music concludes with a final measure (49) marked with a forte (f) dynamic.

(50) 50 51 52 53 54

Musical staff 50-54. Key signature: one sharp (F#). Staff 50 starts with a treble clef and a key signature change to one sharp. The music consists of eighth and sixteenth notes with various slurs and ties. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

(55) (SLOW) 55 56 57 58 59 ATÉMPORO

Musical staff 55-59. Key signature: one sharp. Staff 55 starts with a treble clef. The tempo marking "(SLOW)" is above the staff. The music features half notes and quarter notes. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staff. The tempo changes to "ATÉMPORO" at measure 59.

(59) 59 60 61 62 SOLO

Musical staff 59-62. Key signature: one sharp. Staff 59 starts with a treble clef. The music includes a solo section marked "SOLO" at measure 62. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

(63) 63 64 65 66 Emi? tr

Musical staff 63-66. Key signature: one sharp. Staff 63 starts with a treble clef. The music includes a trill marked "tr" at measure 65. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

(67) 67 68 69 70 tr

Musical staff 67-70. Key signature: one sharp. Staff 67 starts with a treble clef. The music includes a trill marked "tr" at measure 67. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

(71) 71 72 73 74 tr tr tr tr tr tr

Musical staff 71-74. Key signature: one sharp. Staff 71 starts with a treble clef. The music includes multiple trills marked "tr". Measure numbers 71, 72, 73, and 74 are indicated below the staff.

(75) 75 76 77 78 tr tr tr END SOLO

Musical staff 75-78. Key signature: one sharp. Staff 75 starts with a treble clef. The music includes trills marked "tr". The section ends with "END SOLO". Measure numbers 75, 76, 77, and 78 are indicated below the staff.

(81) 79 80 81 82 f

Musical staff 79-82. Key signature: one sharp. Staff 79 starts with a treble clef. The music includes a forte dynamic marking "f" at measure 81. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

83 84 85 86 1. 2.

Musical staff 83-86. Key signature: one sharp. Staff 83 starts with a treble clef. The music includes first and second endings marked "1." and "2.". Measure numbers 83, 84, 85, and 86 are indicated below the staff.

(89) 87 88 89 90

Musical staff 87-90. Key signature: one sharp. Staff 87 starts with a treble clef. The music includes a key signature change to two sharps (F# and C#) at measure 89. Measure numbers 87, 88, 89, and 90 are indicated below the staff.

91 92 93 94

Musical staff 91-94. Key signature: two sharps. Staff 91 starts with a treble clef. The music consists of eighth and sixteenth notes. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

(SLOW) 95 96 97 98 99

Musical staff 95-99. Key signature: two sharps. Staff 95 starts with a treble clef. The tempo marking "(SLOW)" is above the staff. The music includes a key signature change to one sharp at measure 96. Measure numbers 95, 96, 97, 98, and 99 are indicated below the staff.

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

TENOR SAX 2

(SLOW) (FUNK)

6 7 8 9 10 11 12 13 14-20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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07010195

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a half note, a quarter note, and a half note. There are dynamic markings such as *sfz* and *ff*, and a crescendo hairpin. Measure numbers 46, 47, 48, and 49 are visible below the staff.

Handwritten musical notation on a single staff, starting with measure 50. It features a series of eighth and sixteenth notes, some beamed together. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 55. Above the staff, the word "SLOW" is written in a box, and "A TEMPO" is written further to the right. The notation includes a half note, a quarter note, and a half note. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 59. It includes a triplet of eighth notes and a trill marked with "tr". Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 63. It shows a whole note chord. Measure numbers 63-66 and 67-70 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 71. It features a series of eighth and sixteenth notes. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 75. It features a series of eighth and sixteenth notes. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 79. It includes a half note, a quarter note, and a half note. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 83. It features a series of eighth and sixteenth notes. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 87. It includes a key signature change to two flats (Bb and Eb) and a time signature change to 4/4. Measure numbers 87, 88, 89, and 90 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 91. It features a series of eighth and sixteenth notes. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

Handwritten musical notation on a single staff, starting with measure 95. Above the staff, the word "SLOW" is written in a box. The notation includes a half note, a quarter note, and a half note. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

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FANTASY

Words and Music by MAURICE WHITE,
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BARITONE SAX

Sheet music for Baritone Saxophone, featuring a mix of **SLOW** and **FUNK** sections. The key signature is one sharp (F#), and the time signature is 4/4.

Section 1 (Measures 1-13): Labeled **SLOW**. Starts with a **mf** dynamic. The melody is a half-note scale: F#4, G4, A4, B4, C5, D5, E5, F#5. The accompaniment consists of eighth-note patterns.

Section 2 (Measures 14-21): Labeled **FUNK**. Measure 14 is a whole rest. Measure 21 has a **f** dynamic.

Section 3 (Measures 22-29): Labeled **FUNK**. Measures 22-23 are **mf**. Measures 24-25 are **f**. Measures 26-27 are **mf**. Measures 28-29 are **f** with a **sfz** (sforzando) marking.

Section 4 (Measures 30-37): Labeled **FUNK**. Measures 30-31 are **mf**. Measures 32-33 are **f**. Measures 34-35 are **mf**. Measures 36-37 are **f**.

Section 5 (Measures 38-41): Labeled **FUNK**. Measures 38-39 are **mf**. Measures 40-41 are **f**.

Section 6 (Measures 42-45): Labeled **FUNK**. Measures 42-43 are **mf**. Measures 44-45 are **f**.

07010195

Handwritten musical score for "The Rose Tree" featuring a piano and voice. The score includes measures 50 through 99, with various musical notations such as notes, rests, dynamics (mf, f, sfz, ff), and tempo markings (SLOW, A TEMPO). The piano part is in treble clef, and the voice part is in bass clef. The key signature is one sharp (F#).

FANTASY

TRUMPET 1

Words and Music by MAURICE WHITE,
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Arranged by MARK TAYLOR

SLOW

FUNK

mf *f* *ff* *sfz*

1 2 3 4

5 6 7 8 9 10 11 12-13

14-21

22-26 27 28 29 30 31 32-33

34-41

42 43 44 45 46 47 48 49 50

51

TRUMPET 1

51 52 53-54 2

55-57 58 3

59 60 61 62 *sfz* *ff*

63-66 4

67-70 4

71-73 3 74

75 76 77 78 *sfz*

79 80 *ff* 81 82

83 84 85 86 1. 2. (b) *p*

87 88 89 90

91 92 93 94

95 96 97 98 *sfz* *ff*

(SLOW)

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

TRUMPET 2

The musical score for Trumpet 2 is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "SLOW". The first staff (measures 1-5) is marked "FLUGEL" and "mf". The second staff (measures 6-9) is marked "FUNK" and "f". The third staff (measures 10-13) is marked "mf". The fourth staff (measures 14-17) is marked "mf". The fifth staff (measures 18-21) is marked "f". The sixth staff (measures 22-25) is marked "ff". The seventh staff (measures 26-29) is marked "sfz". The eighth staff (measures 30-33) is marked "ff". The ninth staff (measures 34-37) is marked "ff". The tenth staff (measures 38-41) is marked "f".

TRUMPET 2

42 3 43 44 45

46 47 48 49 50 51 52 53-54

55 *f* *mf* *slow* *A TEMPO*

59 60 61 62 63-66 67-70 71-73 74 *TRUMPET*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

ff *slow* *ff* *sfz* *ff*

FANTASY

Arranged by MARK TAYLOR

TRUMPET 3

Arranged by MARK TAYLOR

(SLOW)

4/4

mf

f

FUNK

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

45

46

47

48

49

50

sfz

2

3

4

5

6

7

8

9

10

11

12-13

14-21

22-26

27

28

29

30

31

32-33

34-41

42

43

44

TRUMPET 3

51 52 53-54 2

55 SLOW 56 57 58 A TEMPO

59 60 61 sfz 62 ff

63 63-66 4

67 67-70 4

71 71-73 3 74 ff

75 76 77 78 sfz

79 80 ff 81 f 82

83 84 85 ff 86 ff

87 88 89 90

91 92 93 94

95 SLOW 96 97 98 sfz ff

FANTASY

TRUMPET 4

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

Sheet music for TRUMPET 4, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with some measures marked with circled numbers (6, 14, 22, 34, 42, 50) indicating specific measures or sections. The tempo is marked "SLOW" and the dynamics include "mf" (mezzo-forte), "f" (forte), and "sfz" (sforzando). The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 1-4: SLOW, mf, 1, 2, 3, 4.

Measures 5-8: FUNK, f, 5, 6, 7, 8.

Measures 9-13: 9, 10, 11, 12-13, 2.

Measures 14-21: 14, 8.

Measures 22-26: 22, 5, 27, 28, sfz.

Measures 29-33: 29, 30, 31, 32-33, 2.

Measures 34-41: 34, 8.

Measures 42-44: 42, f, 43, 44.

Measures 45-47: 45, 46, 47.

Measures 48-50: 48, sfz, 49, 50, f.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with measures numbered 51 through 98. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "SLOW" at measures 55-59, "mf" at measure 55, "ff" at measures 62 and 86, and "ATempo" at measure 59. The score concludes with a double bar line at measure 98.

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

TROMBONE 1

Sheet music for Trombone 1, featuring a **SLOW** section and a **FUNK** section.

The music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The score includes measures 1 through 47, with measure numbers 6, 14, 22, 34, and 42 circled to indicate section changes or repeats.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *sfz2* (sforzando 2).

The **SLOW** section begins with a long note in measure 1, followed by a series of eighth and sixteenth notes. The **FUNK** section starts in measure 14 with a series of eighth notes and a strong rhythmic pattern.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Handwritten musical score for piano, featuring various dynamics, articulation, and tempo markings.

Measures 49-52: Measure 49 starts with *ff*. Measure 50 is marked with a circled 50 and *f*. Measure 51 has a circled 51. Measure 52 has a circled 52.

Measures 53-56: Measure 53 has a circled 53. Measure 54 has a circled 54. Measure 55 is marked with a circled 55, *mf*, and a "SLOW" marking. Measure 56 has a circled 56.

Measures 57-60: Measure 57 has a circled 57. Measure 58 has a circled 58. Measure 59 is marked with a circled 59, *ff*, and an "A TEMPO" marking. Measure 60 has a circled 60.

Measures 61-66: Measure 61 has a circled 61, *sfz*, and a crescendo line. Measure 62 has a circled 62, *ff*, and a crescendo line. Measure 63-65 is marked with a circled 63 and a crescendo line. Measure 66 has a circled 66 and *f*.

Measures 67-70: Measure 67 has a circled 67. Measure 68 has a circled 68. Measure 69 has a circled 69. Measure 70 has a circled 70.

Measures 71-74: Measure 71 has a circled 71. Measure 72 has a circled 72. Measure 73 has a circled 73. Measure 74 has a circled 74.

Measures 75-78: Measure 75 has a circled 75, *ff*, and a crescendo line. Measure 76 has a circled 76. Measure 77 has a circled 77. Measure 78 has a circled 78 and *fp*.

Measures 79-82: Measure 79 has a circled 79, *ff*, and a crescendo line. Measure 80 has a circled 80. Measure 81 has a circled 81, *f*, and a crescendo line. Measure 82 has a circled 82.

Measures 83-86: Measure 83 has a circled 83. Measure 84 has a circled 84. Measure 85 has a circled 85. Measure 86 has a circled 86, *ff*, and a crescendo line.

Measures 87-90: Measure 87 has a circled 87. Measure 88 has a circled 88. Measure 89 has a circled 89, *b*, and a crescendo line. Measure 90 has a circled 90.

Measures 91-94: Measure 91 has a circled 91. Measure 92 has a circled 92. Measure 93 has a circled 93. Measure 94 has a circled 94.

Measures 95-98: Measure 95 has a circled 95, *ff*, and a crescendo line. Measure 96 has a circled 96. Measure 97 has a circled 97. Measure 98 has a circled 98, *sfz*, and a crescendo line.

Measures 99-100: Measure 99 has a circled 99, *ff*, and a crescendo line. Measure 100 has a circled 100, *ff*, and a crescendo line.

FANTASY

Arranged by MARK TAYLOR

TROMBONE 2

Handwritten musical score for "The Funky President" by John Williams. The score is in bass clef, 4/4 time, and B-flat major. It features a "SLOW" section and a "FUNK" section. The piece includes various musical notations such as slurs, ties, and dynamic markings (mf, f, sfz). Measure numbers 1 through 49 are indicated.

(50) *f* 50 51 52 53 54

(55) *mf* *SLOW* 55 56 57 58 *A TEMPO*

(59) 59 60 61 *sfz* 62 *ff*

(63) 63-65 3 66 *f*

(67) 67 68 69 70

(71) 71 72 73 74

(75) 75 *ff* 76 77 78 *sfz*

(81) 79 80 *ff* 81 *f* 82

83 84 85 86 *ff*

(89) 87 88 89 90

91 92 93 94

SLOW 95 96 97 98 *sfz* *fff*

FANTASYWords and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

TROMBONE 3

[SLOW]

[FUNK]

(6)

(14)

(22)

(34)

(42)

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb). It consists of several systems of music. The first system is marked 'SLOW' and includes measures 1 through 5, with dynamics ranging from *mf* to *ff*. The second system, marked 'FUNK', includes measures 6 through 10. The third system includes measures 11 through 14-20. The fourth system includes measures 21 through 25. The fifth system includes measures 26 through 29. The sixth system includes measures 30 through 33. The seventh system, marked '(34)', includes measures 34 through 37. The eighth system includes measures 38 through 41. The ninth system, marked '(42)', includes measures 42 through 45. The tenth system includes measures 46 through 49. The score includes various articulations such as accents, slurs, and dynamic markings like *mf*, *f*, *ff*, and *sfz*.

(50) *f* 50 51 52 53 54

(55) *mf* 55 56 57 58 *A TEMPO*

(59) 59 60 61 *sfz* 62 *ff*

(63) 63-65 3 66 *f*

(67) 67 68 69 70

(71) 71 72 73 74

(75) 75 *ff* 76 77 78 *sfz*

(81) 79 80 *ff* 81 *f* 82

83 84 85 86 *ff*

(89) 87 88 89 90

91 92 93 94

(Slow) 95 *ff* 96 97 98 *sfz* *ff*

FANTASY

TROMBONE 4

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VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

(SLOW) (FUNK)

(6)

(14)

(22)

(34)

(42)

1 2 3 4 5 6 7 8 9 10 11 12 13 14-20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

mf f sfz ff

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(50) 50 51 52 53 54

(55) SLOW 55 56 57 58 A TEMPO

(59) 59 60 61 62

(63) 3 63-65 66

(67) 67 68 69 70

(71) 71 72 73 74

(75) 75 76 77 78

(81) 79 80 81 82

83 84 85 86

(89) 87 88 89 90

91 92 93 94

(SLOW) 95 96 97 98

Recorded by EARTH, WIND & FIRE

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

PIANO

Sheet music for Piano, featuring the title "FANTASY" and the recording information "Recorded by EARTH, WIND & FIRE". The music is arranged by Mark Taylor and includes the lyrics "Words and Music by MAURICE WHITE, VERDINE WHITE and EDDIE DEL BARRIO".

The score is written for Piano (PIANO) and includes the following markings:

- Tempo/Style:** SLOW (marked above the first staff), FUNK (marked above the first staff).
- Dynamic:** *mf* (mezzo-forte) is marked in the first and fourth systems.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.
- Chord Progression (Measures 14-23):**
 - Measure 14: $Gm7$
 - Measure 15: $Am7$
 - Measure 16: $Bbm7$
 - Measure 17: $Cm7$
 - Measure 18: $Bbm7$
 - Measure 19: $Cm7$
 - Measure 20: $Dsus$
 - Measure 21: D
 - Measure 22: $Gm7$
 - Measure 23: $Am7$

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Handwritten musical score for piano, measures 24 to 28. The key signature is one flat (B-flat). The notation includes chords and melodic lines in both staves.

Measures 24-28 Chords: Dmi⁷, Emi⁷, Fma⁷, Emi⁷, Dmi⁷, Emi⁷, Fma⁷, Emi⁷, Emi⁹/A.

Handwritten musical score for piano, measures 29 to 33. The key signature is one flat (B-flat). The notation includes chords and melodic lines in both staves.

Measures 29-33 Chords: A⁺7(#9).

Handwritten musical score for piano, measures 34 to 36. The key signature is one flat (B-flat). The notation includes chords and melodic lines in both staves.

Measures 34-36 Chords: (34) Dmi⁷, Emi⁷, Fma⁷, Emi⁷, Dmi⁷, Emi⁷, Fma⁷, Emi⁷.

Handwritten musical score for piano, measures 37 to 40. The key signature is one flat (B-flat). The notation includes chords and melodic lines in both staves.

Measures 37-40 Chords: A⁷sus, A⁹, A⁷sus, (42) Dmi⁷, Emi⁷, Fma⁷, Emi⁷, Dmi⁷, Emi⁷, Fma⁷, Emi⁷.

Handwritten musical score for piano, measures 41 to 45. The key signature is one flat (B-flat). The notation includes chords and melodic lines in both staves.

Measures 41-45 Chords: Dmi⁷, Emi⁷, Fma⁷, Emi⁷, Emi⁹/A, A⁺7(#9), G⁷(#9), A⁺7(#9).

Handwritten musical score for piano, measures 46 to 49. The key signature is one flat (B-flat). The notation includes chords and melodic lines in both staves.

Measures 46-49 Chords: Dmi⁷, Emi⁷, Fma⁷, Emi⁷, Emi⁹/A, A⁺7(#9), G⁷(#9), A⁺7(#9).

50 Dm7 Gm7 C9sus Fm7 Am7 Bbm7 Gm7 Ab7 A7 (no 3rd)

50 51 52 53 54

55 SLOW A TEMPO

mf 55 56 57 58

59 Em7/A A7(#9) G7(#9) A7(#9)

mf 59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

Handwritten musical score, measures 75-80. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic bass line. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Handwritten musical score, measures 80-82. This section includes chords such as E_{mi}^9/A , $A_7(\#9)$, $G_7^{\#9}$, $A_7(\#9)$, D_{mi}^7 , G_{mi}^7 , C^9_{sus} , and F_{MA}^7 . Measure numbers 80 and 82 are indicated below the staff.

Handwritten musical score, measures 83-86. This section includes chords such as A_{mi}^7 , Bb_{MA}^7 , G_{mi}^7 , Ab_7 , A_7 (with a first ending bracket), G/A , and A_7 . Measure numbers 83, 84, 85, and 86 are indicated below the staff.

Handwritten musical score, measures 87-90. This section includes chords such as C^9/D , Bb/C , C_7 , F_{mi}^7 , Bb_{mi}^7 , Db/Eb , and Ab_{MA}^7 . Measure numbers 87, 88, 89, and 90 are indicated below the staff.

Handwritten musical score, measures 91-94. This section includes chords such as C_{mi}^7 , Db_{MA}^7 , Bb_{mi}^7 , B_7 , C , C^7/Bb , F_{mi}^7/Ab , Db_{MA}^7 , and C_7 . Measure numbers 91, 92, 93, and 94 are indicated below the staff.

Handwritten musical score, measures 95-98. This section is marked "SLOW" and includes chords such as F_{sus} and F . Measure numbers 95, 96, 97, and 98 are indicated below the staff.

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

GUITAR

(SLOW) BVA
mf

(FUNK) f

Dmi

(6) (Dmi) 4 (Dmi)

(14) Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D

Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Asus A G/A

(22) Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷

Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Emi⁹/A A+7(#9) Dmi⁷

(Dmi⁷) (Dmi⁷)

(34) Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D

Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ A⁷sus A⁹ A⁷sus

(42) Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷

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DMi7 Emi7 FMA7 Emi7 Emi9/A A7(#9) G7(#9) A7(#9)

Handwritten musical notation for measures 46 to 49. The staff is in bass clef with a key signature of one flat. It features a continuous eighth-note accompaniment pattern. Measure numbers 46, 47, 48, and 49 are written below the staff.

(50) DMi7 Gmi7 C9sus FMA7 Ami7 Bbma7 Gmi7 Abo7 A7(NO 3RD)

Handwritten musical notation for measures 50 to 53. The staff continues the eighth-note accompaniment pattern. Measure numbers 50, 51, 52, and 53 are written below the staff.

(55) SLOW BVA mf A TEMPO Dmi

Handwritten musical notation for measures 55 to 58. The tempo changes from SLOW to A TEMPO. The notation includes a melodic line with eighth notes and a final measure with a half note. Measure numbers 55, 56, 57, and 58 are written below the staff.

(59) (Dmi) Emi7 Emi9/A A7(#9) G7(#9) A7(#9) Dmi7

Handwritten musical notation for measures 59 to 62. The staff features a melodic line with eighth notes. Measure numbers 59, 60, 61, and 62 are written below the staff.

(63) (Dmi7) 4 (67) Dmi7

Handwritten musical notation for measures 63 to 70. The staff features a melodic line with eighth notes. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are written below the staff.

(71) Dmi7 4

Handwritten musical notation for measures 71 to 74. The staff features a melodic line with eighth notes. Measure numbers 71, 72, 73, and 74 are written below the staff.

(75) Dmi7 Emi9/A

Handwritten musical notation for measures 75 to 78. The staff features a melodic line with eighth notes. Measure numbers 75, 76, 77, and 78 are written below the staff.

A7(#9) G7(#9) A7(#9) (81) Dmi7 Gmi7 C9sus FMA7

Handwritten musical notation for measures 79 to 82. The staff features a melodic line with eighth notes. Measure numbers 79, 80, 81, and 82 are written below the staff.

Ami7 Bbma7 Gmi7 Abo7 A7(NO 3RD) G/A A7 2. A7/E

Handwritten musical notation for measures 83 to 86. The staff features a melodic line with eighth notes. Measure numbers 83, 84, 85, and 86 are written below the staff.

C/D Bb/C C7 (89) Fmi7 Bbmi7 Db/Eb Abma7

Handwritten musical notation for measures 87 to 90. The staff features a melodic line with eighth notes. Measure numbers 87, 88, 89, and 90 are written below the staff.

Cmi7 Dbma7 Bbmi7 Bo7 C C7/Bb Fmi7/Ab Dbma7 C7

Handwritten musical notation for measures 91 to 94. The staff features a melodic line with eighth notes. Measure numbers 91, 92, 93, and 94 are written below the staff.

(SLOW) Fsus F

Handwritten musical notation for measures 95 to 98. The tempo changes to SLOW. The staff features a melodic line with eighth notes. Measure numbers 95, 96, 97, and 98 are written below the staff.

FANTASY

BASS

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

(SLOW)

(FUNK)

(6)

mf

ff

14

Gmi⁷ Ami⁷ Bbma⁷ Cma⁷

+ SLAP

Bbma⁷ Cma⁷ Dsus D Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷

Asus A G/A (22) Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷

Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Emi⁹/A A+7(#9)

34

Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ Dsus D

+ SLAP

f Gmi⁷ Ami⁷ Bbma⁷ Cma⁷ Bbma⁷ Cma⁷ A⁷sus A⁹ A⁷sus

42

Dmi⁷ Emi⁷ Fma⁷ Emi⁷ Dmi⁷ Emi⁷ Fma⁷ Emi⁷

Handwritten musical score for guitar, featuring various chords and melodic lines across 10 staves. The score includes measure numbers and dynamic markings.

Staff 1: Chords: Dm7, Em7, Fm7, Em7, Em7/A, A7(#9), G7(#9)(#9). Measures: 46, 47, 48, 49.

Staff 2: Chords: Dm7, Gm7, C9sus, Fm7, Am7, Bbm7, Gm7, Ab7, A7(no 3rd). Measures: 50, 51, 52, 53, 54.

Staff 3: (55) SLOW. Measure: 55. Dynamic: mf. Tempo change: A TEMPO.

Staff 4: Chords: Em7, Em7/A, A7(#9), G7(#9)(#9). Measures: 59, 60, 61, 62. Dynamic: mf.

Staff 5: Measures: 63, 64, 65, 66, 67, 68, 69, 70. Includes a 4-measure rest.

Staff 6: Measures: 71, 72, 73, 74. Includes a 4-measure rest.

Staff 7: Measures: 75, 76, 77, 78. Chord: Em7/A.

Staff 8: Chords: Em7/A, A7(#9), G7(#9)(#9), Dm7, Gm7, C9sus, Fm7. Measures: 79, 80, 81, 82. Dynamic: f.

Staff 9: Chords: Am7, Bbm7, Gm7, Ab7, A7(no 3rd), G/A, A7, A7/E. Measures: 83, 84, 85, 86.

Staff 10: Chords: C/D, Bb/C, C7, Fm7, Bbm7, Db/Eb, Abm7. Measures: 87, 88, 89, 90. Includes a 4-measure rest.

Staff 11: Chords: Cm7, Dbm7, Bbm7, Bb7, C, C7/Bb, Fm7/Ab, Dbm7, C7. Measures: 91, 92, 93, 94.

Staff 12: (95) SLOW. Measures: 95, 96, 97, 98. Chords: Fsus, F. Dynamic: f.

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MARK TAYLOR

DRUMS

(SLOW) WITH MALLETS
cym. *mf*

(FUNK)

(6)

(14) *mf*

(22)

(28) *ff*

(34) *f*

(42)

(48)

(FILL)

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50

51 52 53 54

55 *mf* *Slow* 56 57 58 *A TEMPO*

59 60 61 62 *mf*

63 64 65 66 4

67 68 69 70 4

71 72 73 74 4

75 76 77 78

79 80 81 82

83 84 85 86 *ff*

87 88 89 90

91 92 93 94

95 *ff* *Slow* 96 97 98

Recorded by EARTH, WIND & FIRE

FANTASY

AUX. PERCUSSION

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

(SLOW) VIBES

(FUNK)

6 BELL TREE VIBRASLAP BELL TREE V.S. B.T.

11 V.S. B.T. 13 V.S. 14 COW BELL 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 B.T. V.S. 31

32 B.T. V.S. 34 COW BELL 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

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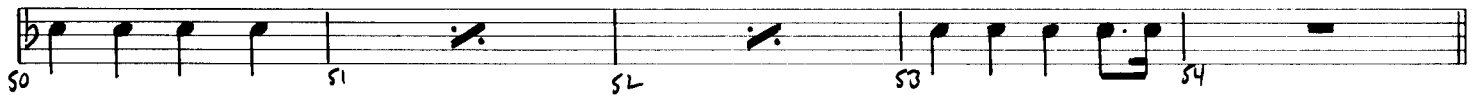
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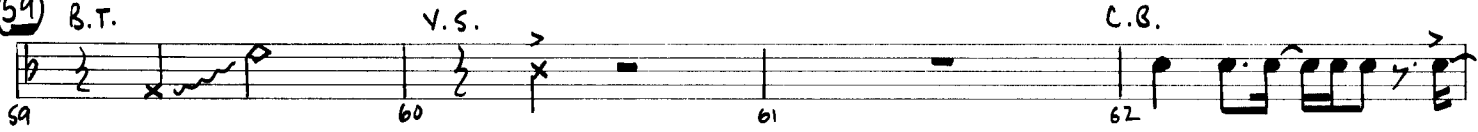
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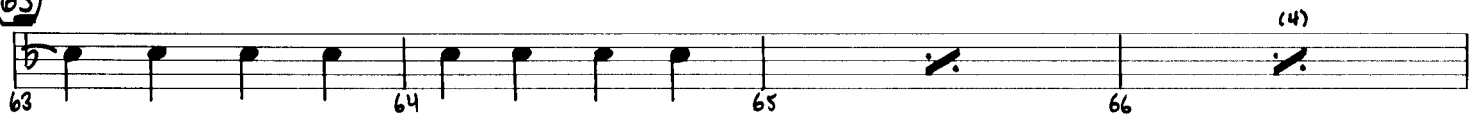
(55) SLOW



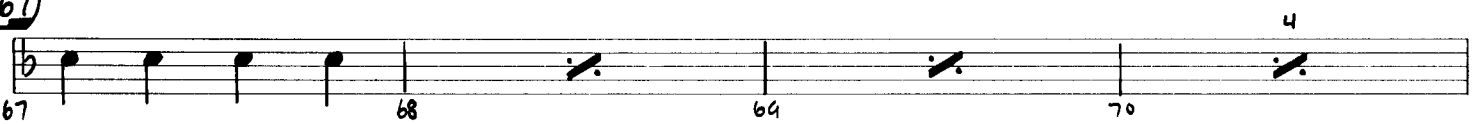
(59) B.T.



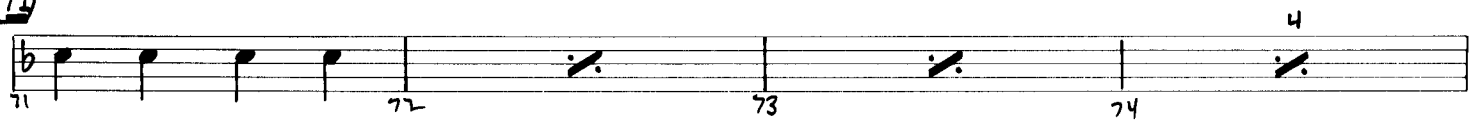
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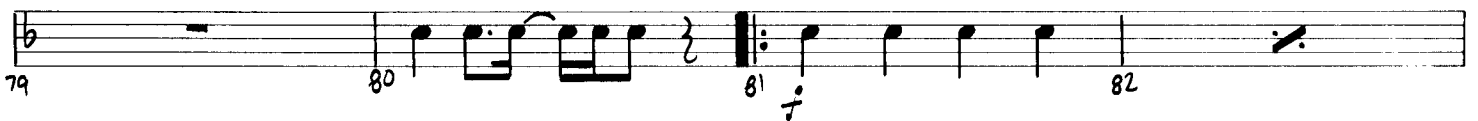
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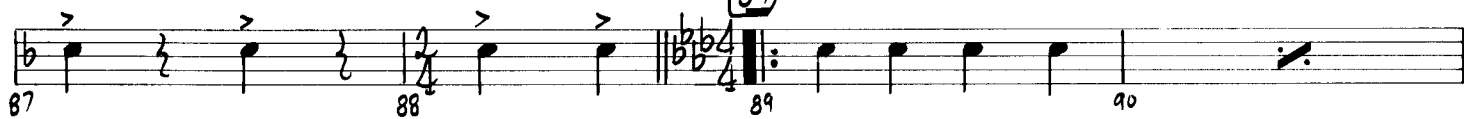
(75)



(81)



(89)



(SLOW)

