

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Eb Alto Sax
Latin feel
(♩ = ca. 120)

8 9 *mf* *soli*

13 *mf* *unis.*

25 *f* *soli*

39 *mf* *soli*

43 *mf*

1st Eb Alto Sax

To Coda

Soli



COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd Eb Alto Sax

Latin feel
(♩ = ca. 120)

The musical score is written for a 2nd Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 40 measures, divided into four systems of ten measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a whole rest, followed by a half note G4, and then a series of eighth notes.
- Measure 9:** Marked with a box containing the number '9' and the dynamic *mf*.
- Measure 13:** Marked with a box containing the number '13' and the dynamic *f*.
- Measure 25:** Marked with a box containing the number '25' and the dynamic *f*.
- Measure 39:** Marked with a box containing the number '39' and the dynamic *mf*.
- Measures 10, 14, 18, 22, 26, 30, 34, 38:** These measures contain the word *solis* written above the staff.
- Measures 11, 15, 19, 23, 27, 31, 35, 39:** These measures contain the dynamic *mf* written below the staff.
- Measures 12, 16, 20, 24, 28, 32, 36, 40:** These measures contain the dynamic *f* written below the staff.

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2nd Eb Alto Sax

To Coda

soli

51

mf

p

ff

65

mf

f

d.s. al Coda
soli

Coda

84

4

soli

2

2

1

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Bb Tenor Sax

Latin feel
(♩ = ca. 120)

The musical score is written for a 1st Bb Tenor Saxophone in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The tempo is marked 'Latin feel' with a note value of approximately 120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *solis.* (solo). There are also markings for *unis.* (unison). The score is divided into measures by bar lines, with measure numbers 8, 13, 25, 39, and 48 indicated in boxes. The piece ends with a final *mf* marking.

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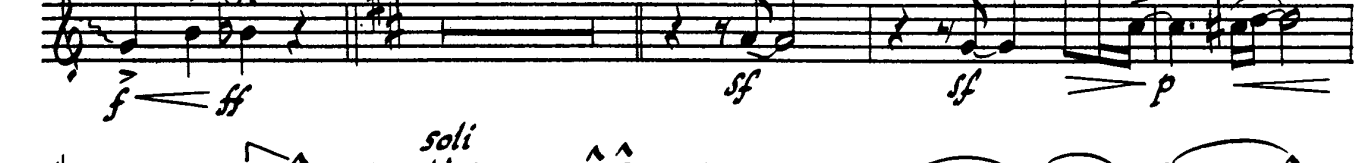
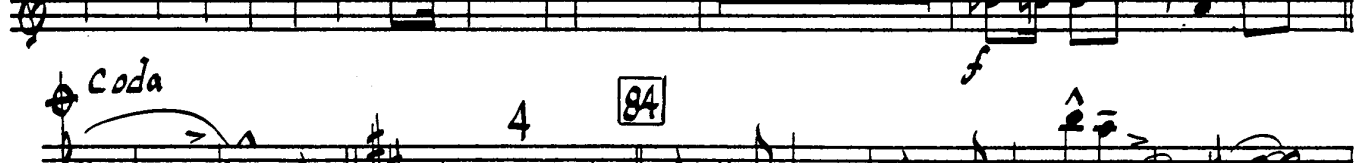
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1st Bb Tenor Sax

To Coda

soli



COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd Bb Tenor Sax
Latin feel
(♩ = ca. 120)

8 9 *mf* *solì*

13 *mf*

unìs.

25 *solì*

mf *solì*

39 *mf*

2nd Bb Tenor Sax

To Coda

sol

51

65

D.S. al Coda
sol

coda

84

sol

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

E♭ Baritone Sax

Latin feel!
(♩ = ca. 120)

8 q

mf *sol*

13

mf *un*

25 *sol* *f*

Trbs. *sfz* *mf* *sol*

39 *sfz* *mf*

1

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E♭ Baritone Sax

To Coda

51 *mf*

sol

mf *p* *ff*

With Trbs. 1

65

mf *f*

sfz *ff* *sf* *p* *f*

Coda

2

4

64

1

sol

ff *f*

sfz *ff*

3

2

1

3

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Trumpet

Latin feel ($\text{♩} = \text{ca. } 120$)

The musical score for the 1st Trumpet part of "Copacabana" is written in 4/4 time with a Latin feel. It consists of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures by bar lines, with measure numbers 4, 13, 25, 39, and 51 indicated in boxes. There are also measure counts (8, 6, 3, 3, 2) above some staves. A key signature change to one sharp (F#) occurs at measure 39. A bracketed instruction "Tacet on D.S. till bar 45" is placed above the staff at measure 39. Another bracketed instruction "Play both times" is placed above the staff at measure 45. A key signature change to two sharps (F# and C#) occurs at measure 51. The score ends with a double bar line at measure 58.

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1st Trumpet

2

3

ff

65

f

sfz

ff

D.S. al Coda. 8.

2

sfz

ff

sfz

p

f

64

f

ff

p

f

mf

f

Trb. 1

f

mf

ff

2

1

3

opt.

ff

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 63 to 84. The score is written on eight staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including fortissimo (ff), sforzando (sfz), piano (p), mezzo-forte (mf), and forte (f). There are several slurs and accents throughout. Measure 65 is marked with a box containing the number 65. Measure 64 is marked with a box containing the number 64. The score includes a 'Coda' section and a 'D.S. al Coda' instruction. There are also first and second endings indicated by the numbers 1 and 2. A 'Trb. 1' part is indicated in measure 82. The score ends with an optional measure marked 'opt.'.

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd Trumpet

Latin feel (♩ = ca. 120)

8 9

mf *f*

13 6

mf

mf *mf* *mf* *f*

25 3 3 *unis.*

f *f* *mf*

39 *f* *mp* *Tacet on D.S. till bar 45.* 2

Play both times

mf *To Coda*

mf *mf* *mf* *f* *ff*

51 2

p *ff* *f*

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2nd Trumpet

2 *opt. 8va* 3

65

ff

f

sfz *ff* *sfz* *p* *f*

Coda

3

84

f *ff*

p *f* *ff*

1

f

Trb. 2

f *mf* *ff*

2

1 3

ff

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 65 to 85. The key signature is G major (one sharp) and the time signature is 4/4. The score is written on a single staff. Measure 65 begins with a forte (f) dynamic. Measures 66-67 contain a melodic line with a fortissimo (ff) dynamic. Measure 68 has a forte (f) dynamic. Measures 69-70 show a dynamic shift from sfz to p. Measure 71 has a forte (f) dynamic. Measure 72 is marked with a Coda symbol. Measures 73-74 have a forte (f) dynamic. Measure 75 has a fortissimo (ff) dynamic. Measure 76 has a piano (p) dynamic. Measures 77-78 have a forte (f) dynamic. Measure 79 has a fortissimo (ff) dynamic. Measure 80 has a mezzo-forte (mf) dynamic. Measure 81 has a fortissimo (ff) dynamic. Measure 82 has a forte (f) dynamic. Measure 83 has a forte (f) dynamic. Measure 84 has a forte (f) dynamic. Measure 85 is a whole note chord with a forte (f) dynamic. There are also performance markings like 'opt. 8va' and 'D.S. al Coda'.

COPACABANA

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BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

3rd Trumpet

Latin feel ($\text{♩} = \text{ca. } 120$)

8 9

mf *f*

13 6

mf

25 *mf* *mf* *mf* *f*

3 3 *unis.*

f *f* *mf*

39 8. *Tacet on D.S. till bar 45.* 2

f *mp*

Play both times

mf

To Coda ♩

mf *mf* *mf* *f* *ff*

51 2

p *ff* *f*

3rd Trumpet

2

3

65

ff

f

sfz *ff* *sfz* *p* *f*

Coda

2

3

84

f *ff* *f*

p *f* *ff*

1

f

Trb3

mf *ff*

2

1

ff

3

ff

Detailed description: This is a musical score for the 3rd Trumpet part, spanning measures 64 to 84. The score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are several articulations such as accents, slurs, and breath marks. Measure numbers 2, 3, 65, 84, and 2 are placed above the staves. A 'Coda' section is indicated in measure 74. A 'Trb3' (Trumpet 3) part is shown in measure 78. The score ends with a double bar line in measure 84.

COPACABANA

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BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

4th Trumpet

Latin feel ($\text{♩} = 120$)

8 9

mf *f*

13 6 *mf*

mf *mf* *mf* *f*

25 3 3 *f* *unis.* *f* *mf*

39 *f* *mp* *On D.S. tacet till bar 45.* 2

Play both times *mf* *To Coda* *f* *ff*

51 2 *p* *ff* *f*

4th Trumpet

2

3

ff

65

sfz *ff*

D.S. al Coda

2

sfz *ff* *sfz* *p*

Coda

3

84

f *ff* *f*

1

f

Trb. 4b

1

[With Trbs.]

mf *ff*

2

1

3

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

1st Trombone

Latin feel (♩ = 120)

8 9 3 13 2

Bva opt. *Bva opt.*

mp *mf* *f*

25 2

1st Opt. 4 *1st Opt.* *sfz*

mf *f*

39 *Sva Opt.* *Sva Opt.*

mp *f* *ff*

To Coda 51 2

p *ff* *f*

1st Trombone

1

f *sfz*

mf *f*

65 8

sfz *ff* *sfz* *ff* p.s. al Coda

sfz *p* *mf* *f*

Coda 3

84

f *ff* *f*

p *f* *ff*

1

f *Soli*

sf *mf* *ff*

2

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

2nd Trombone

Latin feel (♩ = 120)

The musical score for the 2nd Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measures numbered 8, 9, 13, 25, 39, and 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The score includes several slurs and accents. A "To Coda" marking is present above measure 51. The piece concludes with a final measure marked with a double bar line.

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2nd Trombone

1

f *sfp*

mf *f*

65 8

sfz *ff* *sfz* *ff*

sfz *p* *mf* *f*

Coda

3 **84**

f *ff* *f*

p *f* *ff*

1 *f* *Soli*

sf *mf* *ff*

2 *ff*

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

3rd Trombone

Latin feel (♩ = 120)

The musical score for the 3rd Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 8, 13, 25, 39, and 51 indicated in boxes. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *p* (piano) and *ff* (fortissimo) at the end of the piece. The score includes several slurs, ties, and accents, as well as a "To Coda" marking with a Coda symbol. The piece concludes with a double bar line and a final measure.

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3rd Trombone

1

f *sfp*

mf *f*

65 8

sfz *ff* *sfz* *ff*

D.S. al Coda

sfz *p* *mf* *f*

Coda **84** 3

f *ff* *f*

p *f* *ff*

1 *Soli*

f *sf* *mf* *ff*

2 1 3

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

4th Trombone

Latin feel ($\text{♩} = 120$)

The musical score for the 4th Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. Measure numbers 8, 9, 13, 25, 39, and 51 are indicated in boxes. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also markings for *ff* (fortissimo) and *p* (piano). The score includes several slurs, ties, and accents. A section marked "To Coda" begins at measure 51. The piece concludes with a final cadence.

4th Trombone

1

f

(*sfz*)

mf

f

65

8

sfz

ff

sfz

ff

D.S. al Coda

Coda

sfz

p

mf

3

84

f

ff

p

f

ff

1

Soli

ff

2

1

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Bass Latin feel (♩ = ca. 120)

The bass line is written in 4/4 time with a Latin feel. It features a variety of chords and melodic patterns. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 9, 13, 25, and 39 marked. The bass line includes a variety of chords such as Gm9, Gbm9, Fm9, F#m9, Am7b5, D7b9, Ab9, Gm9(maj7), Gm7, Gmb, Gbm6, Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Cm7, D7b9, Gm9, D7b9, Bb7, F#m9, F, Fm9, Fm9/Bb, Bb9, Eb9, Fm7, Gm7, Abmaj7, Bb9, Ebmaj7, C9sus, Gb9, Fm9, Fm9/Bb, Bb9, C9sus, C7, Fm9, Bb7, Gm7, C9, D7b9, Gm9, Gbm9, Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Gm9, Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, Ab9, Gm9(maj7), Gmb, Gbm6, Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, Ab9, Gm7, Cdim., Gm7, Cdim., D7b9, Gm7, Cm7, D7b9, Gm9, Bb7, and To Coda. The piece ends with a Coda section.

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Handwritten musical score for Bass, featuring various chords and melodic lines across multiple staves.

Staff 1: Chords: Fm9, Fm9/Bb, Ebmaj.7, Bass, Fm9, Fm9/Bb, Eb7, Ebmaj.9, C11 Gb9+5.

Staff 2: Chords: Fm9, Fm9/Bb, Ebmaj.9, Db9, C9, Fm9, Bb9, Gm7, C9.

Staff 3: Chords: D7b9, Gm9, Gbm9, Fm9, F#m9.

Staff 4: Chords: Gm9, Gbm9, Fm9, F#m9, Gm9, **65** Gm9, G#m9, Am9.

Staff 5: Chords: Bbm9, Bm9, Cm9, Dbm9, Cm9, Bm9.

Staff 6: Chords: Bbm9, Am9, Abm9, Gm9, Gbm9, Fm9, F#m9.

Staff 7: Chords: Gm9, Gbm9, Fm9, F#m9, Fm9, F#m9, Gm9. *D.s. al Coda.*

Staff 8: Chords: Coda, Gm9, D7b9, Bb7, F#m9, **84** Gm9, Gm9/C, Fmaj7.

Staff 9: Chords: Gm7, Am7, Bbmaj.7, C9, Fmaj9, Gm9, Gm9/C, Fmaj9, Eb9, D9.

Staff 10: Chords: Gm9, C7, Am7, D9, E7b9.

Staff 11: Chords: Am9, Abm9, Gm9, G#m9, Am9, Abm9, Gm9, G#m9, Am9.

Staff 12: Chords: Gm13, G#m13, Gm13, G#m13, Am13.

Dynamic markings: *sf*, *ff*.

Guitar

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Latin feel (♩ = ca. 120)

Latin feel (♩ = ca. 120)

9 Gm9 Gbm9 Fm9 F#m9

13 Fm9 Fm9/Bb Bb7 Ebmaj9 Eb6

25 Fm9 Fm9/Bb Bb9 Eb9

39 Fm9 Fm9/Bb Bb7 Ebmaj9 Eb6 Am7b5 D7b9 Gm9(maj7) Gm7 Gm6Gbm6

TO CODA

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51

Guitar

Fm9 Fm9/Bb Ebmaj7 Fm9 Fm9/Bb E7b5 Ebmaj9 C11 Gb9₊₅

Fm9 Fm9/Bb Ebmaj9 Db9 C9 Fm9 Bb7 Gm7 C9

1 D7b9 Gm9 Gbm9 Fm9 F#m9

Gm9 Gbm9 Fm9 F#m9 Gm9 65 (Funky stop) Gm9 wah wah Gm9 Ab9 Am9

Bbm9 Bbm9 Bm9 Cm9 Dbm9 Dbm9 Cm9 Bm9

Bbm9 Bbm9 Am9 Abm9 Gm9 (let ring) Gbm9

Fm9 F#m9 Gm9 Gbm9 Fm9 F#m9 Fm9 F#m9 Gm9 (normal) (D.S. AL CODA)

CODA

Gm9 D7b9 F#m9 Bb7 F 4 84 Gm9 Gm9 Fmaj7

Gm7 Am7 Bbmaj7 C9 Fmaj9 D9 Ab7/5 Gm9 Gm9/c Fmaj9 Eb9 D9

Gm9 C7 Am7 D9 1 E7b9

Am9 Abm9 Gm9 G#m9 Am9 Abm9 Gm9 G#m9 Am9

2 Gm13 1 G#m13 Gm13 3 G#m13 Am13

ff

COPACABANA

(At The Copa)

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Piano

Latin beat ($\text{♩} = \text{ca. } 120$)

9

7

Gm9 Gbm9 Fm9 F#m9

13

Gm9 Gbm9 Fm9 F#m9 Gm9 Fm9 Fm9 Bb Bb7 Ebmaj9 Eb6

Am7b5 D7b9 Gm9 (maj7) Gm9 Gbm9 Fm9 Fm9 Bb Bb7 Ebmaj9 Eb6

Am7b5 D7b9 Ab7b5 Gm9 Cdim. Gm7 Cdim. D7b9 Gm9 Cm7 D7b9

25

Gm9 D7b9 F# Bb7/F Fm9 Fm7/Bb Bb9 Ebmaj9 Fm7 Gm7 Abmaj7 Bb9

2

Piano

Handwritten musical score for piano, measures 1-4. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Chords are indicated above the notes.

Measures 1-4 Chords: C9sus, Gb9, Fm9, Fm9/Bb, Bb9, C9sus, C9, Fm9, Bb7.

Handwritten musical score for piano, measures 5-8. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Chords are indicated above the notes.

Measures 5-8 Chords: Gm7, C9, D7b9, Gm9, Gbm9.

Handwritten musical score for piano, measures 9-12. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Chords are indicated above the notes.

Measures 9-12 Chords: Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Gm9.

39.8.

Handwritten musical score for piano, measures 13-16. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Chords are indicated above the notes.

Measures 13-16 Chords: Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am9b5, D7b9, Gm9 (maj7), Gm7, Gbm7.

Handwritten musical score for piano, measures 17-20. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Chords are indicated above the notes.

Measures 17-20 Chords: Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, AbA6b5, Gm7.

To Coda

Handwritten musical score for piano, measures 21-24. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Chords are indicated above the notes.

Measures 21-24 Chords: Cdim., Gm7, Cdim., D7b9, Gm7, Cm7, D7b9, Gm9, D7b9/F#, Bb7/F.

51

Piano

3

Handwritten musical notation for measures 51-54. The key signature has two flats (Bb and Eb). The notation is in a grand staff with treble and bass clefs. Chords are indicated below the staff: Fm9, Fm9/Bb, Ebmaj7, Fm9, Fm9/Bb, Ebbs, Ebmaj9, C11, Gb9+5.

Handwritten musical notation for measures 55-58. Chords are indicated below the staff: Fm9, Fm9/Bb, Ebmaj9, Db9, C9, Fm9, Bb7, Gm7, C9.

Handwritten musical notation for measures 59-64. Chords are indicated below the staff: D7b9, Gm9, Gbm9, Fm9, F#m9.

65

Handwritten musical notation for measures 65-68. Chords are indicated below the staff: Gm9, Gbm9, Fm9, F#m9, Gm9, Gm9, G#m9, Am9.

Handwritten musical notation for measures 69-72. Chords are indicated below the staff: Bbm9, Bm9, Cm9, Dbm9, Cm9, cbm9.

Handwritten musical notation for measures 73-76. Chords are indicated below the staff: Bbm9, Am9, Abm9, Gm9, Gbm9.

Measures 1-8. Chords: Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Fm9, F#m9, Gm9.

Coda

84

Measures 9-12. Chords: Gm9, D7b9/F#, Bb7/F, Gm9, Gm9/c, Fmaj7.

Measures 13-16. Chords: Gm7, Am7, Bbmaj7/C7, Fmaj9, Gm9, Gm9/c, Fmaj9, Eb9, D9.

Measures 17-20. Chords: Gm7, C7, Am7, D9, E7b9.

Measures 21-24. Chords: Am9, Abm9, Gm9, G#m9, Am9, Abm9, Gm9, G#m9, Am9.

Measures 25-28. Chords: Gm13, G#m13, Gm13, G#m13, Am13.

COPACABANA

(At The Copa)

DRUMS

BARRY MANILOW
BRUCE SUSSMAN
JACK FELDMAN
Arranged by Pat Spino

Latin feel (♩ = ca. 120)

Handwritten notation for the first drum staff, including *H.H.*, *S.D.*, and *B.D.* parts.

Stick butt on Sus. Cym crown!

Handwritten notation for the second drum staff, featuring a continuous pattern of notes.

7 *Sus. Cym!*

Handwritten notation for the third drum staff, including *H.H.* and *Sus. Cym* parts.

13 *Disco style - ad lib back-ups!*

Handwritten notation for the fourth drum staff, including *H.H.* and *Sus. Cym* parts, with measures 4, 8, and 11 marked.

Handwritten notation for the fifth drum staff, including *H.H.* and *Sus. Cym* parts, with measures 4 and 8 marked.

Handwritten notation for the sixth drum staff, including *H.H.* and *Sus. Cym* parts, with measures 4 and 8 marked.

Stick butt on Sus. Cym crown

Handwritten notation for the seventh drum staff, featuring a continuous pattern of notes.

Handwritten notation for the eighth drum staff, including *H.H.* and *Sus. Cym* parts, with measures 4, 8, and 11 marked.

To CODA 

Drums

Handwritten musical score for Drums, featuring various percussion instruments and techniques.

Measures 51-64:

- Measure 51:** *Sus. Cym.* (Sustained Cymbal), *H.H.* (Hi-Hat), *Fills*.
- Measure 65:** *sizzle Cym.* (Sizzle Cymbal), *sizzle* (Sizzle), *sfp* (Sforzando), *D.S. AL CODA* (Da Capo Al Coda).

CODA Section:

- Measure 64:** *Sus. Cym.*, *Stick butt on Sus. Cym. crown*, *H.H.*, *Fills*.
- Measure 65:** *Sus. Cym.*, *H.H.*, *sfp*.
- Measure 66:** *Sus. Cym.*, *encrown with stick butt*, *Fills*.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfp*, *ff*).