

Silent Night

Bass

Arranged by
Paul Clark

SLOW "3" (♩ = 80-88)

N.C.

5/8 $BbMA^7$ ^{mp}

F^7 Bb Fmi^7 Bb^7 E^7 (13) $Eb ADD^9$ Cmi^9

$BbMA^7$ Fmi^7 E^7 $Eb ADD^9$ Ab^9 A^7 $BbMA^7$

Dmi^7 G^7 $G^7(b9)$ (21) Cmi^7 Cmi^7/F D^7 Gmi^7 C^9 TO CODA

$Bb ADD^9$ Bb F^7sus F^7 Bb $BbMA^7$ Cmi^7/F (29) $BbMA^7$ OPEN FOR SOLOS

Cmi^7 F^7

Bb Fmi^7 Bb (37) $Eb ADD^9$ Cmi^9 $BbMA^7$

$Eb ADD^9$ Cmi^9 $BbMA^7$ (45) Cmi^7 Cmi^7/F F^7

Gmi^7 C^9 $Bb ADD^9$ Bb F^7 Bb (D.S. AL CODA) Cmi^7/F

CODA $Bb ADD^9$ Bb F^7sus F^7 Gb $GbMA^7$ BMA^7 3 $Bb ADD^9$

RIT.